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Name *The Pearl* Chapters Five and Six

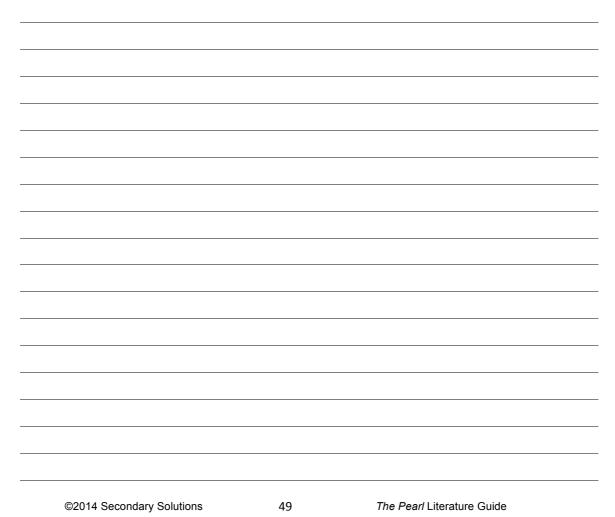
Literature Focus: Identifying Theme

RL.9-10.2, W.9-10.9; RL.11-12.2, W.11-12.9

Theme is the overall message or lesson that an author wants the reader to take away from a text. Many factors influence theme, including characters, setting, and plot. Themes are meant to be generalized statements and should be written in the following format without character names, places, or specific details.

Ex. Don't judge a book by its cover.People should always practice what they preach.Treat others as you would like to be treated.

Directions: To begin, construct a succinct summary of the novella below, paying particular attention to the characters, setting, and plot events. Present only factual information, not opinions.



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Name	Period
The Pearl	

Directions: Now, using your summary, generate three theme statements a reader should take from the text. Be sure not to include any specific names or places, just generalized lessons learned. Next, identify at least three specific details, events, or situations from the text that led you to each theme statement.

Theme Statement #1:				
What details, events, or situations led you to this theme statement?				
1.	2.	3.		
Theme Statement #2:				
What details, even	ts, or situations led you to th	is theme statement?		
1.	2.	3.		
Theme Statement #3:				
What details, events, or situations led you to this theme statement?				
1.	2.	3.		
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