

Name: _____

Original Sci-Fi Short Story Rubric

	0	1-2	3-4	5-6	7-8
Criterion B: Organizing At the end of year 3, students should be able to: i. employ organizational structures that serve the context and intention ii. organize opinions and ideas in a coherent and logical manner iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.	The student does not reach a standard described by any of the descriptors below.	i. makes minimal use of organizational structures though these may not always serve the context and intention ii. organizes opinions and ideas with a minimal degree of coherence and logic iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.	i. makes adequate use of organizational structures that serve the context and intention ii. organizes opinions and ideas with some degree of coherence and logic iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.	i. makes competent use of organizational structures that serve the context and intention ii. organizes opinions and ideas in a coherent and logical manner with ideas building on each other iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.	i. makes sophisticated use of organizational structures that serve the context and intention effectively ii. effectively organizes opinions and ideas in a coherent and logical manner with ideas building on each other in a sophisticated way iii. makes excellent use of referencing and formatting tools to create an effective presentation style.
Criterion C: Producing text At the end of year 3, students should be able to: i. produce texts that demonstrate thought, imagination and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience iii. select relevant details and examples to develop ideas.	The student does not reach a standard described by any of the descriptors below.	i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought, imagination or sensitivity and minimal exploration of new perspectives and ideas ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience iii. selects few relevant details and examples to develop ideas.	i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some degree of thought, imagination and sensitivity and some exploration and consideration of new perspectives and ideas ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience iii. selects some relevant details and examples to develop ideas.	i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought, imagination and sensitivity and substantial exploration and consideration of new perspectives and ideas ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience iii. selects sufficient relevant details and examples to develop ideas.	i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought, imagination and sensitivity and perceptive exploration and consideration of new perspectives and ideas ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience iii. selects extensive relevant details and examples to develop ideas with precision .

Checklist for Sci-Fi Short Story:

- Original story with your own title (may be done on a cover page with cover art)
- 1000-1200 words (double-spaced)—MUST stay in word range
- Provide a social commentary (critique or observation about world we live in)
- Story should think of a problem in society and explore within bounds of Sci-Fi
- Includes the following:
 - Clear **setting** in the future (or subgenre, like steampunk, set in the past)
 - Story engages **scientific principles** or uses **technology** that contradicts known laws of physics/nature
 - **Conflict** of Man vs. science/technology
 - **Complications** involve scientific principles OR innovations OR new technology OR robots OR political/social systems
 - Some **struggle** is between Man and his humanity in regards to the advancements of technology
 - Man OR technology wins in **resolution**
 - **Lesson** about power of science or how it can be used for good or evil; Can also be about state of the human condition (future utopian or dystopian with advancing technology)
- Submitted to www.turnitin.com by deadline: Monday, October 12, 2015