visual devices, demonstrating

awareness of impact on an

iii. select relevant details and

examples to develop ideas.

audience

audience

ideas.

iii. selects **few** relevant details

and examples to develop

## Original Sci-Fi Short Story Rubric

Name:		Original Sci-Fi Short Story Rubric			
	0	1-2	3-4	5-6	7-8
Criterion B: Organizing	The student	i. makes minimal use of	i. makes adequate use of	i. makes competent use of	i. makes <b>sophisticated</b> use of
At the end of year 3, students	does not	organizational structures	organizational structures that	organizational structures that	organizational structures that
should be able to:	reach a	though these may not always	serve the context and	serve the context and intention	serve the context and intention
i. employ organizational	standard	serve the context and	intention	ii. organizes opinions and ideas	effectively
structures that serve the	described by	intention	ii. organizes opinions and	in a <b>coherent and logical</b>	ii. effectively organizes opinions
context and intention	any of the	ii. organizes opinions and	ideas with <b>some degree of</b>	manner with ideas building on	and ideas in a coherent and
ii. organize opinions and ideas	descriptors	ideas with a minimal degree of	coherence and logic	each other	logical manner with ideas
in a coherent and logical	below.	coherence and logic	iii. makes adequate use of	iii. makes competent use of	building on each other in a
manner		iii. makes minimal use of	referencing and formatting	referencing and formatting tools	sophisticated way
iii. use referencing and		referencing and formatting	tools to create a presentation	to create a presentation style	iii. makes <b>excellent</b> use of
formatting tools to create a		tools to create a presentation	style suitable to the context	suitable to the context and	referencing and formatting tools
presentation style suitable to		style that may not always be	and intention.	intention.	to create an <b>effective</b>
the context and intention.		suitable to the context and			presentation style.
		intention.			
	I	T			
Criterion C: Producing text	The student	i. produces texts that	i. produces texts that	i. produces texts that	i. produces texts that
At the end of year 3, students	does not	demonstrate <b>limited</b> personal	demonstrate <b>adequate</b>	demonstrate <b>considerable</b>	demonstrate a <b>high degree</b> of
should be able to:	reach a	engagement with the creative	personal engagement with	personal engagement with the	personal engagement with the
i. produce texts that	standard	process; demonstrates a	the creative process;	creative process; demonstrates	creative process; demonstrates
demonstrate thought,	described by	limited degree of thought,	demonstrates <b>some</b> degree of	considerable thought,	a high degree of thought,
imagination and sensitivity,	any of the	imagination or sensitivity and	thought, imagination and	imagination and sensitivity and	imagination and sensitivity and
while exploring and	descriptors	minimal exploration of new	sensitivity and <b>some</b>	substantial exploration and	perceptive exploration and
considering new perspectives	below.	perspectives and ideas	exploration and consideration	consideration of new	consideration of new
and ideas arising from		ii. makes minimal stylistic	of new perspectives and ideas	perspectives and ideas	perspectives and ideas
personal engagement with the		choices in terms of linguistic,	ii. makes <b>some</b> stylistic	ii. makes thoughtful stylistic	ii. makes perceptive stylistic
creative process		literary and visual devices,	choices in terms of linguistic,	choices in terms of linguistic,	choices in terms of linguistic,
ii. make stylistic choices in		demonstrating <b>limited</b>	literary and visual devices,	literary and visual devices,	literary and visual devices,
terms of linguistic, literary and		awareness of impact on an	demonstrating adequate	demonstrating <b>good</b> awareness	demonstrating <b>clear</b> awareness

awareness of impact on an

iii. selects some relevant

details and examples to

audience

develop ideas.

of impact on an audience

ideas.

iii. selects sufficient relevant

details and examples to develop

of impact on an audience

ideas with **precision**.

iii. selects **extensive** relevant

details and examples to develop

## Checklist for Sci-Fi Short Story:

- Original story with your own title (may be done on a cover page with cover art)
- 1000-1200 words (double-spaced)—MUST stay in word range
- Provide a social commentary (critique or observation about world we live in)
- Story should think of a problem in society and explore within bounds of Sci-Fi
- Includes the following:
  - O Clear **setting** in the future (or subgenre, like steampunk, set in the past)
  - o Story engages scientific principles or uses technology that contradicts known laws of physics/nature
  - o Conflict of Man vs. science/technology
  - o Complications involve scientific principles OR innovations OR new technology OR robots OR political/social systems
  - o Some struggle is between Man and his humanity in regards to the advancements of technology
  - Man OR technology wins in resolution
  - Lesson about power of science or how it can be used for good or evil; Can also be about state of the human condition (future utopian or dystopian with advancing technology)
- Submitted to www.turnitin.com by deadline: Monday, October 12, 2015