Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Romeo and Juliet*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Act Two: Zeffirelli 1968 Film

**Discussion Questions: Performance**

1. How do the characters look physically? Do they look the part?

2. Is it easy to identify the social/economic status of the character? (Example: a king, a queen, a prince,

 or a poor person?) What are the universal signs or symbols that you notice to show status?

3. How do the characters move? Like they are supposed to? Believable? Unbelievable? How do your

 own stereotypes or expectations shape your ability to gauge the believability of a character?

4. Do these movements say anything about the character? (Age, health, etc.)

5. Can we see the thoughts or feelings (emotions) of the characters in their movements?

6. Camera angles can:

 a. Tell story from point-of-view of main character (track reactions to that character)

b. Create intimacy (“Fly on the wall” approach)

c. Omniscient (See all action—no surprises)

7. How are you influenced by the director’s decisions? (Towards story, towards a character, etc.)

8. Where is the action taking place (setting)? Is it hot or cold? Cloudy or sunny? Dry or raining? How

 does the setting support the director’s/writer’s message?

9. How closely does this film version resemble a stage version of *Romeo and Juliet*? Similarities?

 Differences?

**Act Two Film Versions: Performance Notes Scenes One and Two**

|  |  |
| --- | --- |
| Zeffirelli Version (1968) | Luhrmann Version (1996) |
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