Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Romeo and Juliet*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Act III Performance

**Cast for Act III NOTE: \* depicts larger roles**

**3.1 (Eight actors)** **3.4 (Three actors)**

\*Benvolio: \_\_\_\_\_\_\_\_\_\_ Capulet: \_\_\_\_\_\_\_\_\_\_

Mercutio: \_\_\_\_\_\_\_\_\_\_ Lady Capulet: \_\_\_\_\_\_\_\_\_\_

Tybalt: \_\_\_\_\_\_\_\_\_\_ Paris: \_\_\_\_\_\_\_\_\_\_

Romeo: \_\_\_\_\_\_\_\_\_\_

Officer: \_\_\_\_\_\_\_\_\_\_

Prince: \_\_\_\_\_\_\_\_\_\_

Lady Capulet: \_\_\_\_\_\_\_\_\_\_

Montague: \_\_\_\_\_\_\_\_\_\_

**3.2 (Two actors)** **3.5 (Five actors)**

\*Juliet: \_\_\_\_\_\_\_\_\_\_ \*Juliet: \_\_\_\_\_\_\_\_\_\_

\*Nurse: \_\_\_\_\_\_\_\_\_\_ Romeo: \_\_\_\_\_\_\_\_\_\_

 Nurse: \_\_\_\_\_\_\_\_\_\_

**3.3 (Three actors)** Lady Capulet: \_\_\_\_\_\_\_\_\_\_

\*Friar Lawrence: \_\_\_\_\_\_\_\_\_\_ \*Capulet: \_\_\_\_\_\_\_\_\_\_

\*Romeo: \_\_\_\_\_\_\_\_\_\_

Nurse: \_\_\_\_\_\_\_\_\_\_

**Summary Act Three, Scenes 1-5 (Each paragraph is a scene.)**

 Benvolio and Mercutio (both Montagues) meet Tybalt (Capulet). Tybalt attempts to provoke Romeo into fighting. Mercutio fights Tybalt and is killed. Romeo then kills Tybalt. Escalus, Prince of Verona, banishes Romeo from Verona, threatening death should he ever return.

 Juliet learns of Tybalt’s death by Romeo’s hand and despite being torn between her loyalty for her family and Romeo, mourns her husband Romeo’s banishment.

 Romeo learns of the banishment order and realizes he will not be able to see Juliet again. Friar Lawrence suggests Romeo go to Juliet’s bed chamber to comfort his wife.

 Capulet, who does not know of Romeo and Juliet’s marriage, decides that the marriage of Juliet to Paris must now proceed. Capulet tells his wife to make Juliet aware of Paris’ love for her. The day of the marriage has been decided—it will be Thursday.

 Romeo has spent the night with Juliet. Juliet, already secretly married to Romeo, learns she is to marry Paris. She tries to fight her father’s wishes, but fails to dissuade him. Juliet decides to commit suicide if all else fails…

**The Task**

You will **perform** (Criterion C & D) Act III from Romeo and Juliet and then **reflect** (Criterion A & B) on the experience.

You will complete the following tasks for your scene(s) (via Shared Google Doc with class):

1. **A final edited script for your scene(s)** that can be shared with your classmates. (Editing must be done with care so the message is not altered or diminished.)
2. An **annotated script** of your scene(s). (See below for details.)

**Annotated Script Elements (Extensive Personal Stage Directions)**

Directions:

1. **Annotate** the final script of your scene(s) from Google Docs either digitally or by hand. Once complete, if handwritten, print, annotate and then, **scan your script and email** to Ms. Nelson (jnelson@isb.rs). If digital, share with Ms. Nelson separately in a Google Doc.
2. **Acting**: Add additional stage directions by writing in the actions your character will perform when speaking or when others are speaking. (Consider: emotions, motivations, gestures, movements, facial expressions, volume, pacing of speech)
3. **Blocking**: Make notes about where your character will move on stage in relation to other actors and props. (Movement across stage, pace of movement, use of space, etc.)
4. **Theme**: Select one or two themes that your choices in acting and blocking demonstrate. Highlight key sections of your theme on your script and briefly explain how your acting and blocking illustrate your chosen theme.

**Act III Reflection**

After your amazing performance of Act Three, you will have personal experience of the entire acting process: auditioning, preparation for a role, rehearsal & the final performance. Use these experiences to answer the following prompts.

Directions: Answer both parts of the prompt using evidence/examples. You decide the text type that you will use to thoughtfully and thoroughly respond.

A complete response would be roughly (500-1,000 words depending on your text type).

Text Types (created for this assessment) could be one of the following: advertisement, blog/journal entry, interview, letter, speech, poetry, song, etc.

Be sure to follow the conventions (characteristics) of your chosen text type.

NOTE: Stay on your topic and be sure to answer both prompts!

**Prompt:**

* First, Justify\* the inclusion of the performance in our curriculum. **(\***Justify: Give valid reasons or evidence to support an answer or conclusion.)
* **Then, explain how the performance process helped you understand Shakespeare’s play.** (Play components to include: narrative (plot), characters, themes, staging and language)