Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Romeo and Juliet*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Act One Film Versions

**Discussion Questions: Sound Elements—Uses of Sound**

1. How is sound used to convey information, and how is it used to create moods/effects?

* What do the sounds that the characters hear in a film help us to learn and understand?
* What additional information or understanding of the film do we get from the sounds that the characters do not hear?

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| Franco Zeffirelli 1968 Version | Baz Luhrmann 1996 Version |
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2. How does the sound level and sound quality vary? What is the function of the varying sounds?

* When and why is silence used?
* How does the sound relate to the movement of the image?

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3. What type of music has been used?

* Is it performed as a part of the scene, or is it background or soundtrack music?
* Is the music original for the film, or has existing music been included? If existing, how does its historical context relate to the film?
* How do either types of music comment on what is taking place in a scene?
* How does music support the overall film?

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