Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poetry Unit

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Study Guide Final TEST

Part One (50 points)

* Four poems will be provided for you on the TEST. Select ONE to write about.
* Use the SEE Paragraph format (1 paragraph total); You determine the best order to present the required material listed below.
* Select ONE device (from the creator’s choices /effects handout):
  + Provide the definition for your term
  + Find ONE example of the device in your chosen poem (If the device is used extensively or its use is minimal, please indicate) and correctly identify it using MLA citation:
    - “Each morning I congratulate/the icicles on their severity” (lines 1-2).
    - “the enactment of the same old winter story” (8).
  + State overall why a poet might use this device.
  + Identify what the potential effects on the reader might be.
  + Explain the effect of the device in your chosen poem; Consider where the device is located and the number of times it appears and use that information to help determine effect(s) on the reader.
* **GOAL**: Show the purpose and effects of a device on a reader in a specific poem.
* **Include**: author’s name and title of poem in quotation marks.

Part Two (50 points)

* Five quotes (observations about poetry) will be provided. See some examples below:
  + Ex: “A poem begins in delight and ends in wisdom” ~ Robert Frost
  + Ex: “Poetry is like making a joke. If you get one word wrong at the end of the joke, you’ve lost the whole thing.” ~ William Stanley Merwin
  + Ex: “…the best words in the best order.” ~ Samuel Taylor Coleridge
  + Ex: “Poetry is the silent voice that is heard everywhere inside of us…” ~ Unknown
  + Ex: “Poetry is the doorway to the soul.” ~ Floria
* Use the SEE Paragraph format (1 paragraph total); You determine the best order to present the required material listed below.
* Using your own words, explain what ONE quote means. Be sure to define words as necessary for your reader. (Ex: What is your criteria/definition for delight? Wisdom?)
* Select a poem we have studied (may NOT use a poem provided in part one).
* Use *at least* TWO devices (different from part one) from your selected poem to support the idea in your chosen quote. Be able to talk about the effects on the reader. (Ex: How does the **theme** develop? How is **mood** created?)
* **GOAL**: Help readers see how your chosen poem and selected devices support and represent/explain the quote: persuade using evidence and explanation(s)!
* **Include**: author’s name, title of poem in quotation marks and a thesis statement (topic sentence).
* **NOTE**: Theme or subject can be used, but NOT both together. If you want to do so, you MUST use an additional device (total of 3) if want to use them together.

Criterion Assessed for TEST

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| --- | --- | --- | --- |
| A | B | C | D |
| **Criterion A: Analysing**  **i**. Identify and explain the content, context, language, structure, technique and style of text(s) and the relationships among texts  **ii**. identify and explain the effects of the creator’s choices on an audience  **iii**. justify opinions and ideas, using examples, explanations and terminology | **Criterion B: Organizing**  **i**. employ organizational structures that serve the context and intention  **ii**. organize opinions and ideas in a coherent and logical manner | **Criterion C: Producing text**  **ii**. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience  **iii**. select relevant details and examples to develop ideas. | **Criterion D: Using language**  **i**. use appropriate and varied vocabulary, sentence structures and forms of expression  **ii**. write and speak in an appropriate register and style  **iii**. use correct grammar, syntax and punctuation  **iv**. spell (alphabetic languages), write (character languages) and pronounce with accuracy |