

1 Interpretation

(17)

"One Hundred Love Sonnets: XVII" by Pablo Neruda (Translated by Stephen Tapscott)

#1 I do not love you as if you were salt-rose, or topaz,
or the arrow of carnations the fire shoots off.

lang. dence - Repetition

I love you as certain dark things are to be loved,
in secret, between the shadow and the soul.

Imagery

Symbol

Simile

Hyperbole

Tone / Mood

* P.N. wrote about wife

#2 I love you as the plant that never blooms
but carries in itself the light of hidden flowers;
thanks to your love a certain solid fragrance,
risen from the earth, lives darkly in my body.

Symbol
1. plant
2. faith

Smell
imagery

#3 I love you without knowing how, or when, or from where.
I love you straightforwardly, without complexities or pride;
so I love you because I know no other way

Tone: passionate

mood: passionate

pathetic

#4 than this: where I does not exist, nor you,
so close that your hand on my chest is my hand,
so close that your eyes close as I fall asleep.

touch
imagery

#1: People can say things are beautiful
(can be admired)

Love that can't be seen

#2: Love is not superficial
It's what's inside - NOT what look like

#3: Narrator doesn't think about being
(like breathing)
• knows person "she" is

#4: like sharing the same body

* mature ♡ - intense

Sonnet: Defined

- Poem 14 lines (verses)
- Use any number of formal rhyme schemes

Shakespearean Sonnet

- 3 Quatrains (4 lines)
- 1 Couplet (2 lines)

Rhyme Scheme =

ABAB

CDCD

EFEF

GG

Pablo b. 1904 - 1923 Chile

- Spanish Civil War / WWI
- Communism outlawed - inspired many types of his poetry
- Women - minimal rights
- Older life - wrote about wife
- 1st book published @ 19