Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Noughts & Crosses*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Act Two, Scenes 6-10; 11-14

Directions: Explore how a **writer’s choices** (structure, viewpoint, language) affect a reader’s response.

2.6

Structure:

Mr. Pingule vs. Kelani

2.7

|  |  |
| --- | --- |
| What the writer does | What effect this has on the reader |
| Sephy is on a swing at the start of the chapter—carefree, childish, innocent. Takes reader back to a time before life was “complicated”. | * Begin to suspect the worst
* I know more than Sephy
 |
| Jasmine tells her to change her clothes—prompts Sephy to ask questions. |  |
| Car pulls up the prison and Sephy is told/realizes why she is there |  |

2.8

Language:

Sephy: “Nothing is going to make me sit here and watch this. I’m leaving.”

2.9

Viewpoint:

Jasmine: “One day you’ll realize that you can’t always do what you want in this life. And when you realize that, maybe you’ll stop judging me.”

Sephy: “You’ve never done anything for another human being in your life.”

2.10

Structure: Sentence length

Act Two, Scenes 11-14

|  |  |  |
| --- | --- | --- |
| **Page number** | **Tragic clue or Bad choice** | **Reason/Evidence** |
| Scene 11 |  |  |
| Scene 12 |  |  |
| Scene 13 |  |  |
| Scene 14 |  |  |