Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Noughts & Crosses*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Act One, Scene 12

Lynette and Callum have the following conversation in Act One, Scene Twelve:

**Act One, Scene Twelve**

**Lynette**: “Which means more—being someone or making a difference?”

**Callum**: “I don’t know. Being someone, I guess. Having a large house and money in the bank and not needing to work and being respected wherever I go. When I’m educated and I’ve got my own business, there won’t be a single person in the world who’ll be able to look down on me—Nought or Cross.”

**Lynette**: “Being someone, eh? I would’ve put money on you choosing the other one!”

**Callum**: “What’s the point in making a difference if you’ve got nothing to show for it personally, if there’s not even any money in it?” (Cooke 38).

1. What does it mean to **be someone**?
* How does “being someone” relate to a person’s status?
* Can anyone be “someone”?
1. What does it mean to **make a difference**?
* What are some ways you can “make a difference”?
* Can anyone “make a difference”?

Directions: Explain in a one-paragraph (200-300 words) response why Lynette thought Callum would choose to “make a difference,” not be “someone.” Use all that you know about Callum to frame your response and use *at least* two specific examples from the text as supporting evidence.