**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GRADE: \_\_\_\_**

**MYP Criteria for English Language and Literature: Student Progress Tracking Record**

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| **Criterion** | **Unit** | **Task** | **Grade /8** | **NOTES (strengths & areas for improvement)** |
| **A: Analyzing**In order to reach the aims of studying language and literature, students should be able to:1. analyse the content, context, language, structure, technique and style of text(s) and the relationships among texts
2. analyse the effects of the creator’s choices on an audience
3. justify opinions and ideas, using examples, explanations and terminology
4. evaluate similarities and differences by connecting features across and within genres and texts
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| **B: Organizing**In order to reach the aims of studying language and literature, students should be able to:1. employ organizational structures that serve the context and intention
2. organize opinions and ideas in a sustained, coherent and logical manner
3. use referencing and formatting tools to create a presentation style suitable to the context and intention
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| **C: Producing Text**In order to reach the aims of studying language and literature, students should be able to:1. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process
2. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
3. select relevant details and examples to develop ideas
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| **D: Using Language**In order to reach the aims of studying language and literature, students should be able to:1. use appropriate and varied vocabulary, sentence structures and forms of expression
2. write and speak in a register and style that serve the context and intention
3. use correct grammar, syntax and punctuation
4. spell (alphabetic languages), write (character languages) and pronounce with accuracy
5. use appropriate non-verbal communication techniques.
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