Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CW Poetry Unit

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poem Rubrics

* All poems on shared Google Doc: Poem Anthology\_Name
* Three original poems in total (1 haiku, 1 visual poem and 1 free choice poem)
	+ Each poem should be labeled as follows (Ex: #1 Traditional Haiku)
	+ Poems 2-4 should have a title created by the student
* All poems are self-graded before due dates
* Final versions of all poems are shared and posted in the classroom

**#1 Quirky Haiku Poem**

|  |  |  |
| --- | --- | --- |
| Traditional Haiku Criteria | Description of category | Points possible \_\_\_\_\_ / 20 |
| Format | * 3 lines
* 5-7-5 (syllable count/per)
 | \_\_\_\_\_ / 5 |
| Haiku Moment | * Shows, doesn’t tell
* One moment
* Creates visual photograph
 | \_\_\_\_\_ / 5 |
| Language usage | * No spelling, grammar errors
 | \_\_\_\_\_ / 5 |
| Final steps | * Self-graded
* Typed/written legibly
* Posted in the classroom
 | \_\_\_\_\_ / 5 |

**#2 Visual Poem One (Needs a title)**

|  |  |  |
| --- | --- | --- |
| Visual Poem | Description of category | Points possible \_\_\_\_\_ / 20 |
| Visual illustration/Shape | * Poem written in a well-defined and detailed shape
* Effective and creative use of illustration (shape) enhances the poem’s meaning; appropriate to subject
 | \_\_\_\_\_ / 5 |
| Elements of Poetry | * Effectively uses poetic techniques such as figurative language to reinforce the theme
* Use of vocabulary is precise, vivid and paints a strong, clear and complete picture in the reader’s mind
* Sound devices are used: alliteration, onomatopoeia
 | \_\_\_\_\_ / 5 |
| Overall impact and effect on reader | * The poem enables the reader to see, hear, feel, or think about the subject in a new way.
* Carries a powerful connection of thought, experience, and emotion.
* Grammar and spelling are virtually error free
 | \_\_\_\_\_ / 5 |
| Final steps | * Self-graded
* Typed/written legibly
* Posted in the classroom
 | \_\_\_\_\_ / 5 |

**#3 Free Choice (Needs a title)**

|  |  |  |
| --- | --- | --- |
| Free Choice | Description of category | Points possible \_\_\_\_\_ / 20 |
| Ideas | * Captivates and involves reader
* Clear and focused direction
 | \_\_\_\_\_ / 5 |
| Elements of Poetry | * Effectively uses poetic techniques such as figurative language to reinforce the theme
* Use of vocabulary is precise, vivid and paints a strong, clear and complete picture in the reader’s mind
* Sound devices are used: alliteration, onomatopoeia
 | \_\_\_\_\_ / 5 |
| Organization | * Uses a logical, effective organizational strategy
* Poem uses form to interpret idea creatively and effectively
 | \_\_\_\_\_ / 5 |
| Final Steps | * Self-graded
* Typed/written legibly
* Posted in the classroom
 | \_\_\_\_\_ / 5 |

Poetry Unit Score \_\_\_\_\_ / 60