

## MS Creative Writing

Class website: <http://msnelsonenglishclasses.weebly.com>

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The aims of creative writing are:

- To find personal inspiration and explore ways to expand imagination in written and visual formats: How do you find, feed and use your muse?
- To develop individual writing style
- To learn and demonstrate the writing process: Plan, draft, gather feedback, publish and present work
- To speak and think critically about writing: What is good writing?
- To develop an understanding of and appreciation for different genres
- To share creative works with the public: Share in-class and at lunch time with the school and during parent-teacher conferences, in the *Dragon's Den* (school newspaper) and the *Dragon Dispatch* (school newsletter).

Grading information:

Students will be graded using four criteria and receive a score of 1 (lowest) to 7 (highest). The four criteria are as follows:

**Language usage:** Students will effectively use vocabulary, register and style with a high degree of accuracy to convey ideas verbally and in writing.

**Discussion:** Students are expected to come prepared to engage in class discussions. They will use accurate terminology, seek connections between text and personal ideas, and strive to polish verbal communication.

**Producing a product:** Students will produce text that demonstrate a high degree of personal engagement with the creative process, thought and imagination. All students are expected to create work from a variety of specific text types (poetry, short stories, and novels, etc.).

**Performance:** All students in creative writing will share work in and outside of the classroom that demonstrate poise and personal engagement.

Grade	Descriptor
1	Produces work of very limited quality. Very rarely demonstrates critical or creative thinking. Very inflexible, rarely using knowledge or skills.
2	Produces work of limited quality. Expresses significant gaps in understanding concepts and contexts. Infrequently applying knowledge and skills.
3	Produces work of acceptable quality. Communicates basic understanding with significant gaps. Requires support even in familiar situations.
4	Produces good quality work. Communicates basic understanding of most concepts and contexts. Requires support in unfamiliar situations.
5	Generally produces high-quality work. Uses knowledge and skills in familiar situations, and with support, in some unfamiliar situations.
6	Produces high-quality work. Uses knowledge and skills in unfamiliar situations, often with independence.
7	Produces high-quality, frequently innovative work. Communicates comprehensive understanding of concepts and contexts. Demonstrate critical and creative thinking.