Romeo and Juliet: A modern re-telling (Criterion B/C/D)

1. Brainstorm important events from the play.
2. Use the comic summary to decide what is vital to include in your re-telling.
3. **The *language* is the point**—take an idea and say it for today's audience (your peers).
4. What is the language of your audience?
5. Remember it's a play so try and visualize what you say.

The Platform: Twitter

Twitter Rules

120-140 characters	Tweets are 140 characters or less, including spaces and punctuation. It is better to use only 120 so that people can Retweet you easily with RT @username in front of your post.
Retweet (RT)	RT @username—When you forward on someone else's tweet. It's etiquette to put RT @username before the copied tweet. EX: "RT @stephenfry independent article here worth a read: http://tinyurl.com/2vkhwaw"
@	Use this to talk to other users with @username (no space between @ and their name) EX: "@LexisClick Thanks for the great dinner!"
#	A Hashtag is a word or acronym with a pound (#) sign before it, not spaces and no punctuation marks. This creates a label that can be grouped and searched electronically. EX: #DreamDate

Put it all together...

The Task:

For the modern re-telling of the play, first create twitter accounts with @username. (See example below: Juliet = @julietcap16). Who will be in your twitter version?

Then, be sure to include the following elements in your version:

- Cast list with @username
- At least one tweet/scene (no more than 5 tweets/scene)
  - Act One: Prologue + 5 tweets minimum
  - Act Two: 6 tweets minimum
  - Act Three: 5 tweets minimum
  - Act Four: 5 tweets minimum
  - Act Five: 3 tweets minimum
- Across the play, include at least:
  - One tweet per character
  - One RT
  - One @ to talk directly to another character
  - One hashtag
  - One image
  - One famous quote (should be put in modern language)

- One example from each of Shakespeare's language techniques:
  - Personification
  - Metaphor OR Simile
  - Reversed word, thought or sentence structure (inversion)
  - Antithesis
  - Contractions
  - Rhetorical devices
- Provide an annotation for:
  - Acronyms
  - Hashtags
  - Emoji
  - Slang

NOTE: You will need to provide a side-by-side translation for your future audience!

Twitter Version	Translation
Juliet @julietcap16 · 23 Apr 2010 Abort abort!!! He's looking.... AND WALKING THIS WAYYY..... ⤺　↻ 4　♥ 3　...	I have to stop staring!!! He's looking at me and walking towards me...sorry, I don't mean to shout my excitement!
Juliet @julietcap16 · 23 Apr 2010 OMG... did anyone else just see the gorgeous boy in the funny mask who just walked past me....? Am i dreaming? ⤺　↻ 13　♥ 5　...	Oh My God! Did anyone else see the gorgeous boy in the funny mask who just walked past me...? Am I dreaming?
↰ In reply to Jess Capulet Juliet @julietcap16 · 23 Apr 2010 @Jess_nurse im gooood :) im just shmoozing :) having a good boogie! xx ⤺　↻　♥　...　View conversation	Hi Jess! I'm having a good time talking to people and dancing.

CHALLENGE: Create a scene using...
- ONLY acronyms OR
- ONLY hashtags OR
- ONLY emoji

twitter

CHALLENGE

Name: _____

Period: _____

Directions: use the spaces below to compose a 140-character tweet summary. You don't have to use ALL of the spaces, but you may not use MORE than the 140 below. Letters, spaces between words and punctuation all count for their own space. Good luck!