"MARRIED" by Jack Gilbert

I came back from the funeral and crawled around the apartment, crying hard, searching for my wife's hair.

For two months got them from the drain, from the vacuum cleaner, under the refrigerator, and off the clothes in the closet.

But after other Japanese women came, there was no way to be sure which were hers, and I stopped. A year later, repotting Michiko's avocado, I find a long black hair tangled in the dirt.

Mood: relieved/sad
Gilbert's style
✓ deals plainly with topic
✓ very focused
✓ Stark approach to stark subject matter

Tone: Solemn/Serious

Cold War
Reagan / H. W. Bush (USA)

Major inspirations for writing - women

The Great Fires
Poems 1982-1992
(FOR Michiko Nogami)

Poem - elegance: Poem of Serious reflection typically a lament for the dead.

"Michiko Dead" (Grief)