Directions: For your assigned quote, do the following:

* Put it in context (who is the character speaking to, about, etc.; where does the quote appear (beginning, middle or end of chapter); who are the characters involved)
* In your opinion what does the quote mean?
* Optional: Why do you think this is an important quote?

Chapter 5: *Beast from Water*

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| **Chapter 5 Quotes** | **Your analysis** |
| **Ralph**: “We’ve got to talk about this fear and decide there’s nothing to it. I’m frightened myself, sometimes; only that’s nonsense! Like bogies. Then, when we’ve decided, we can start again and be careful about things like the fire” (Golding 82). |  |
| **Jack**: “The thing is—fear can’t hurt you any more than a dream” (Golding 82). |  |
| “Now they talk—not only the littluns, but my hunters sometimes—talk of a thing, a dark thing, a beast, some sort of animal” (Golding 83)  |  |
| **Piggy**: “Life is scientific, that’s what it is…I know there isn’t no beast—not with claws and all that, I mean—but I know there isn’t no fear, either” (Golding 84). |  |
| “Unless we get frightened of people” (Golding 84). |  |
| **Percival speaking through Jack**: “He says the beast comes out of the sea “ (Golding 88). |  |
| **Maurice**: “Daddy said they haven’t found all the animals in the sea yet” (Golding 88). |  |
| **Simon**: “Maybe…maybe there is a beast” (Golding 89). |  |
| “What I mean is…maybe it’s only us” (Golding 89). |  |

Chapter 6: *Beast from Air*

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| **Chapter 6 Quotes** | **Your Analysis** |
| “But a sign came down from the world of grown-ups…a speck above the island, a figure dropping swiftly beneath a parachute, a figure that hung with dangling limbs” (Golding 95). |  |
| **Sam and Eric**: “We saw the beast—“ (Golding 99). |  |
| “Soon the darkness was full of claws, full of the awful unknown and menace” (Golding 99). |  |
| “Simon…felt a flicker of incredulity—a beast with claws that scratched, that sat on a mountain-top, that left no tracks and yet was not fast enough to catch Samneric. However Simon thought of the beast, there rose before his inward sight the picture of a human at once heroic and sick” (Golding 103). |  |