

Name \_\_\_\_\_

Period \_\_\_\_\_

**Standards Focus: Foreshadowing and Prediction**

In order to build suspense and make a story more interesting, writers often use a technique known as **foreshadowing**, or hints or clues of events to occur later in the plot. When an author gives these hints and clues, we can make a **prediction**, or an educated guess, as to what will happen next in the story.

*Directions: Below are some examples of incidents or situations in which Golding used foreshadowing. Read each selection, then predict what you think will happen later in the story. An example has been done for you.*

**Foreshadowing**

**Prediction**

"Course there isn't a beast in the forest. How could there be? What would a beast eat?"  
"Pig."  
"We eat pig." (83)



*Some of the boys are beginning to see Piggy as a weaker being, someone they can pick on and would not miss if he were eliminated. Are they planning to eliminate him? Maybe they plan to eat him....*

"You don't mean that we got to be frightened all the time of nothing? – Unless we get frightened of people."  
(Piggy, 84)  
"Maybe there is a beast... Maybe it's only us."  
(Simon, 86)



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"If I blow the conch and they don't come back; then we've had it. We shan't keep the fire going. We'll be like animals. We'll never be rescued."  
"If you don't blow, we'll soon be animals anyway."  
(92)



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However Simon thought of the beast, there rose before his inward sight the picture of a human at once heroic and sick.  
(103)



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A knot of boys, making a great noise that he had not noticed, were heaving and pushing at a rock. As he turned, the base cracked and the whole mass toppled into the sea....  
(107)



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