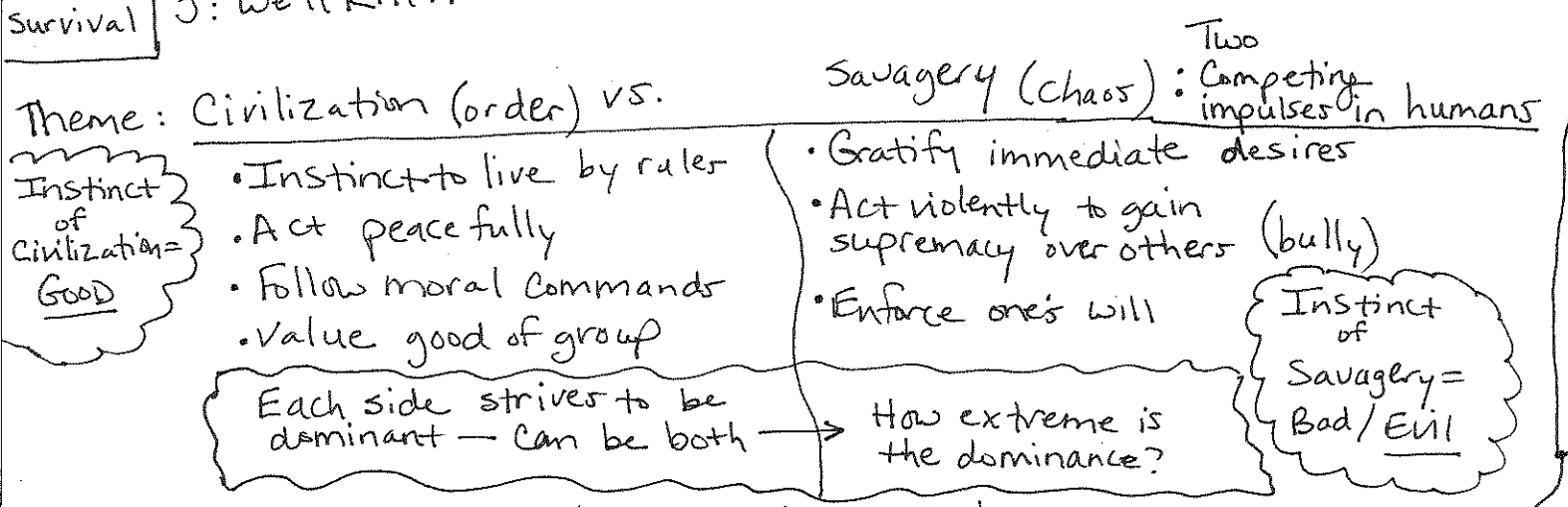


① Ralph makes conch rule ③ Ralph: need signal fire (have fun too) ⑤ J: grab Piggy's specs R: lights fire (hope → future) ① Careless: island on fire P: "Like a pack of kids" Fire = separates man from animals * hope & savage (Both sides in person)

1st fire = play ② "Beastie in the woods" unknown ④ Jack leads group to mountaintop → fire (forgotten rules) ⑥ J: "we're not savages" (need rules) : choir maintains fire ⑧ missing boy } death - fire as savage

Now = survival R: No beast J: We'll kill it



External Conflict: A person against anything(s) outside self
 Ex: Man vs. Man. (Piggy and glasses/fire)
 Ex: Man vs. Nature (Boys vs. island/fire)

Internal Conflict: Struggle between person and emotions or negative characteristics
 Ex: Man vs. Himself

✓ Conflict expressed through order vs. chaos ←

* Golding shows how different people feel influences of each side. can be done to different degrees.

* Golding implies that if left to own devices ⇒ Savage instinct would be dominate

Observations - LOTF

1. Piggy follows Ralph - logical → Ralph is leader
 Other boys switch between Ralph/Jack: more emotional
 ↳ loyalty shift / politics (who has good idea?)
2. Piggy - no connection to boys → can't make self heard
3. Piggy lives by rules → hard to adapt when rules change or are not followed

4. "Easy" for humanity's emotions to be overwhelmed by the savage → loss of rational tendencies
 Ex: At night beast lurks in jungle
 By day beast disguises self as creeper vines. (snake)