Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Lord of the Flies*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mid-Term Study Guide Dec. 2015

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| --- |
| **Literary Elements**Conflict Foreshadowing SettingCharacterization Theme SymbolismImagery \*Figurative Language Mood or Tone\*Figurative language focus: simile, metaphor, personification and hyperbole |

**Conflict** in *Lord of the Flies*

Man vs Man Man vs Supernatural Man vs Nature

Man vs Himself Man vs Technology Man Vs Society

Major **Themes** in *Lord of the Flies*

Human Nature Savagery and the “beast” Loss of innocence

Civilization The Weak and The Strong Mob Mentality

**Part One Assessment**: Passage Analysis

Directions: Read and annotate ONE of the provided passages from *Lord of the Flies*. Select TWO literary elements (see table) to focus on in your analytical paragraph. See *Writing an Analytical Paragraph* and *Close Passage Analysis Guide* for examples and guidance.

**Part Two Assessment**: *Lord of the Flies* in the Real World

* Five quotes will be provided. See some examples below:
	+ Ex: “Society destroys your individuality, your soul.” ~Swami Dhyan Giten
	+ Ex: “Fear of a name increases fear of the thing itself.” ~ J.K. Rowling
* Using your own words, explain what ONE quote means. Be sure to define words as necessary for your reader. (Ex: What is your criteria/definition for keywords in quote?)
* Explain how the quote relates to *Lord of the Flies*. (Ex: How does the novel support or disprove the quote?)
* Use TWO literary elements *NOT used in Part One* to explain the idea in your chosen quote and its link to the text. (Ex: Character and symbol)
* Include: author’s name, title of novel and a thesis statement (topic sentence).
* Organization of the paragraph should follow the Writing an Analytical Paragraph format
* **GOAL**: Help readers see how your chosen literary devices support and represent/explain your chosen quote in connection with *Lord of the Flies*.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Lord of the Flies*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Close Passage Analysis Guide

Close reading is important because it is the building block for larger analysis. **Your thoughts evolve NOT from someone else's truth about the reading, but from your own observations.** The more closely you can observe, the more original and exact your ideas will be.

To do a close reading, you look at a specific passage and analyze it in fine detail, as if with a magnifying glass. You then comment on elements like conflict and setting. For the Mid-Term, you will complete a guided analysis that will focus on TWO major literary elements of your choice.

To begin your close reading, ask yourself several specific questions about the passage. The following questions are not a formula, but a starting point for your own thoughts. When you arrive at some answers, you are ready to organize and write. **You should organize your analytical paragraph as seen in the *Writing an Analytical Paragraph* handout.**

**How to analyze a text?**

1. Read the provided passage with specific questions in mind:

* What is going on in general? (Brief plot summary)
* Who is involved in the passage? (Characters)
* Why did this happen? (Conflict)
* When is this all happening in the story? (Location in text)
* Where is this taking place? (Setting)
* How is the passage significant in relation to the entire text? (Theme)

OVERALL: What is the learned from this passage and how does it fit into the whole of the text?

NOTE: Use elements from #1 that support your topic sentence. You won’t need all points.

2. Create a thesis: focused observation or an assertion about the text provided. For ex:

* **Symbolism**: Are there symbols? What kind? If there are multiple symbols, which one is the most dominant? How do they work together? How might a symbol be significant?
* **Imagery**: Consider what is said, particularly subtleties of the imagery and the ideas expressed.
* **Style**: Assess how language is used, considering how the word choice, the ordering of ideas, sentence structure, etc., contribute to the meaning of the passage.

**GOAL**: By focusing on two specific literary devices at a very specific part of the novel, what

 do I see now?

3. Be sure to provide a context for the passage without offering too much summary.

4. Use *at least* TWO direct quotes from the passage (use correct MLA format).