Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Th1rteen R3asons Why*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Socratic Seminar #2 Topics

Socratic Seminar #2: Friday, May 13th Day 4

Directions:

* Prepare the Socratic Seminar questions for your assigned section only.
* Be prepared to lead a discussion on your topic.
* During the Seminar you will take notes on the other topic listed below.
* To gain entry into the Socratic Seminar, you MUST have the Socratic Seminar Preparation Handout completed. (May also type information). Bring this document to the Socratic Seminar.

\*NOTE: Use specific quotes, page references and your opinions to answer the following. Remember, you are attempting to help others see your perspective.

**Guiding question: What is the role of perspective on the themes of betrayal and violence?**

Theme: Betrayal

9A: Tara, Andrea, Seungjun, Tomislav, Luka L., Zac

9B: Marko, Katarina, Andrew, Predrag, Angela

1. What does it mean to betray someone? How does it apply to *Th1rteen R3asons Why*?
2. What is Hannah’s definition of betrayal? Would most people agree or disagree with her definition? Why or why not?
3. What are some ways Hannah has been betrayed? What are some ways that Hannah has betrayed others? In your opinion, what is the most significant betrayal in the text? Why?
4. What literary elements does the author employ to convey the theme of betrayal to the reader? (Imagery, word choice, style, plot, characterization, etc.) Select two to discuss in-depth.
5. What effect might this theme have on readers as they read the text?

Theme: Violence

 9A: Michelle, Milica, Elzbieta, Alex, Lan, Mihailo

 9B: JaeWoo, Teodora, Mai, Barak, Tamara, Luka M.

1. What are the different forms of violence depicted in the novel?
2. Which characters are violent toward Hannah? Towards each other? What are they trying to accomplish with violence (purpose for violence)?
3. Is Hannah violent to others? How so? Is her suicide a form of violence? The tapes?
4. What literary elements does the author employ to convey the theme of violence to the reader? (Imagery, word choice, style, plot, characterization, etc.) Select two to discuss in-depth.
5. What effect might this theme have on readers as they read the text?