Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Th1rteen R3asons Why*

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Final Exam Rubric

Criteria A: Analyzing

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| --- | --- | --- | --- |
| **1-2** | **3-4** | **5-6** | **7-8** |
| **i**. provides **minimal** identification or explanation of the content, context, language, structure, technique and style, and **does not** explain the relationships among texts  **ii**. provides **minimal** identification and explanation of the effects of the creator’s choices on an audience  **iii**. **rarely** justifies opinions and ideas with examples or explanations; uses **little or no** terminology  **iv**. interprets **few** similarities and differences in features within and between genres and texts. | **i**. provides **adequate** identification and explanation of the content, context, language, structure, technique and style, and **some explanation** of the relationships among texts  **ii**. provides **adequate** identification and explanation of the effects of the creator’s choices on an audience  **iii**. justifies opinions and ideas with **some** examples and explanations; though this may not be consistent; uses **some** terminology  **iv**. interprets **some** similarities and differences in features within and between genres and texts. | **i**. provides **substantial** identification and explanation of the content, context, language, structure, technique and style, and explains the relationships among texts  **ii**. provides **substantial** identification and explanation of the effects of the creator’s choices on an audience  **iii**. **sufficiently** justifies opinions and ideas with examples and explanations; uses accurate terminology  **iv**. **completely** interpretssimilarities and differences in features within and between genres and texts. | **i**. provides **perceptive** identification and explanation of the content, context, language, structure, technique and style, and explains the relationships among texts **thoroughly**  **ii**. provides **perceptive** identification and explanation of the effects of the creator’s choices on an audience  **iii**. gives **detailed** **justification** of opinions and ideas with **a range** of examples, and thorough explanations; uses **accurate** terminology  **iv**. **perceptively** **compares** **and contrasts** features within and between genres and texts. |